

The Chocolate Factory presents

# caucasian chalk circle

by Bertolt Brecht

directed by Alice Reagan



A Performance Lab 115 production



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By Bertolt Brecht Translated by Eric Bentley

Performance Lab 115 tackles Brecht's epic tale of responsibility in times of chaos. Drawing on imagery from current and past economic crises, PL115 mounts a bold new approach to Brecht: as a classic American fable.

**"Deliriously inventive and talent rich" – Jason Zinoman, The New York Times**

Featuring: **Justin Badger\***, **Sara Buffamanti\***,  
**Jeff Clarke**, **Liz Eckert**, **Rachel Jablin**,  
**Marty Keiser\***, **Rebecca Lingafelter \***,  
**Elizabeth Malone**, **Chris Richards**,  
**Rachel Schwartz\***, **Ben Vershbow**

Directed by **Alice Reagan**  
Dramaturg **Ramona Thomasius**  
Composer **Mark Valadez**  
Choreographer **Beth Kurkjian**  
Set and Lights **Peter Ksander**  
Costumes **Asta Hostetter**  
Assistant Director **Dara Malina**

\*These actors appear courtesy of Actors Equity Association. An Equity Approved Showcase.

**June 25th – July 11th, 2009**  
**Wednesday – Saturday, 8PM**

**The Chocolate Factory**  
5-49 49th Ave, Long Island City  
(7 to Vernon-Jackson /  
G to 21st Street-Van Alst)

**Tickets \$15**

To purchase tickets, visit  
[www.chocolatefactorytheater.org](http://www.chocolatefactorytheater.org)

For more information go to  
[www.pl115.org](http://www.pl115.org)

Caucasian Chalk Circle is made possible by Lower Manhattan Cultural Council's Swing Space program which was created with lead support from the September 11th Fund. Project space is donated by Capstone Equities. This project is part of The Chocolate Factory's Visiting Artist Program



Capstone  
Equities