



what would you save?

april 16th – may 7th | the wild project | nyc

From the companies that brought you the international hit *God's Waiting Room* ("Best Play" — FringeNYC 2005, "Tight ensemble acting...briskly well written and highly entertaining" — *The New York Times*)

**Electric Pear Productions and Performance Lab 115 Present
the world premiere of**

ARTIFACTS OF CONSEQUENCE

by Ashlin Halfnight, directed by Kristjan Thor

In a crumbling, burnt-out America, an underwater bunker stores the relics of our everyday lives: Barbie, *Moby Dick*, Twinkies and bond traders are all preserved in a labyrinthine warehouse, awaiting the stabilization of the continent above. But the walls are leaking, and resources are running out. As the facility nears collapse, it's clear that vast quantities of our legacy will be lost. ***What would you save?***

April 16th – May 2nd 2009, Monday – Saturday 8pm

The Wild Project, 195 East Third Street (between A & B)

Tickets \$18, Call 212-352-3101 or visit

www.electricpear.org or www.pl115.org

Artifacts of Consequence is made possible in part with public funds from the Manhattan Community Arts Fund, supported by New York City Department of Cultural Affairs and administered by Lower Manhattan Cultural Council and the New York Conservatory for Dramatic Arts



FEATURING:

Sara Buffamanti*, Tobias Burns, Hanna Cheek*, Marty Keiser*, Rebecca Lingafelter*, Jayd McCarty* and Amy Newhall.

Andrea Wales*Stage Manager
Jennifer de Fouchier ...Scenic Design
Kathleen Dobbins.....Lighting Design
Amelia Dombrowski....Costume Design
Mark ValadezSound Design/Composer
Aaron Haskell &
Justin Haskell.....Property Design
Michael Mahoney.....Graphic Design
Andres Sanchez &
Lucy-Jade NorrisInterns

*These actors appear courtesy of Actors Equity Association. An Equity Approved Showcase.

